

Rayleigh House, 21 Queen Anne's Place, Bush Hill Park, London En1 2QB

Loudspeaker Test

Report

Manufacturer: Penton (UK) Ltd.

Type: Ceiling

Model: PMC4T

For: Penton (UK) Ltd.

Report No.: 1508/LS/PMC4T

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1.00 Object

1.01 The object of this Report is to present measurements of the acoustic performance of the PMC4T device.

2.00 Scope

- 2.02 The following characteristics were measured
 - On-axis frequency response
 - Polar response
 - Impedance
 - Applied voltage
 - On-axis 3rd octave band sound pressure level

from which the following are calculated:

- (i) Directivity Index (dB), tabulated and graphical
- (ii) Directivity factor, Q
- (iii) Effective octave band impedance
- (iv) Octave band Sensitivity (dB @ 1m, 1W/oct)
- (v) Overall Sensitivity: dBA @ 1m, 1W
 dBlin @ 1m, 1W
 250Hz-4kHz @ 1m, 1W
 Speech shape @ 1m, 1W
- (vi) Acoustic Power (dB-PWL @ 1W), tabulated and graphical
- (vii) Octave band Power Apportionment (%)
- (viii) Impedance bode plot
- (ix) Expected maximum Sound pressure level (dB @ 1m)
- (x) Frequency response chart
- (xi) Polar response charts.



3.00 Method

- 3.01 The device was mounted in Free Space as shown in figure 1 Mounting Method C.
- 3.02 The measurements were made in an anechoic chamber.
- 3.03 Measurements were made as detailed in AMS Test Method document No. IR/1a/LS/Meth.
- 3.04 All measurements were made in general accordance with BS EN 60268: Part 5: 1997.

4.00 Results

- 4.01 The On-axis 3rd octave frequency response of the device is shown graphically in the appendix.
- 4.02 The Impedance bode plot of the device is shown graphically in the appendix.
- 4.03 Polar plots of the device are shown graphically in the appendix.
- 4.04 Tabulated values of Directivity index, Directivity factor, Sensitivity, Acoustic Power, Power Apportionment, Impedance and Maximum SPL are shown in the Summary data sheet given in the appendix.
- 4.05 The Directivity Index has been calculated using Gerzon' equal angle, weighted area method.

5.00 Notes

5.01 Sensitivity

The octave band sensitivity is produced in its useful form for calculations. It should be noted that the octave band sensitivity is given as dB @ 1m, 1W/Oct. To determine the output when only the overall power is known, then only the overall dBA or dBlin values should be used. For more detailed information, refer to AMS Acoustics Data Sheet 'Loudspeaker Sensitivity – Interpretation of Results'.

5.02 Polar Plots

For convenience, each polar plot has been normalized to 0dB. For this reason, caution is advised when comparison of levels between octave bands are made. The reference axis frequency response should be used for comparison purposes.



6.00 Engineers Notes & Observations

Reference point located at the centre of the mounting baffle.

On-axis reference made normal to loudspeaker grille and include the reference point.



Loudspeaker Information

Colour : Serial No. : Batch No. : Other Markings : Backbox :	PMC4T Ceiling White NA NA - As Supplied As Supplied 600 65 mm 120 mm
Internal Details Driver Types/Sizes : Driver Serial No.(s) : Driver Markings : Damping Material : Available Tappings :	NM NA NA NM 4W, 2W, 1W, 0.5W (100V)
Electrical Details Resonant Frequency(s) : Cross-Over Frequency(s) : Nominal Impedance (ohms): Inductance : Capacitance :	See Impedance Plot N/A 8 NM NM

NM = Not Measured, NA = Not Applicable

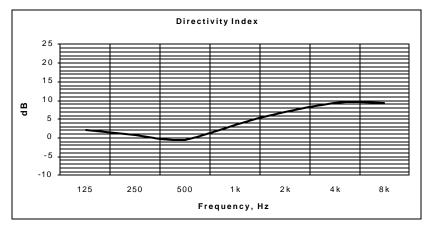


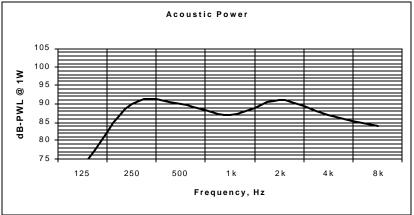
Manufacturer : Penton (UK) Ltd. Model Code : PMC4T Mounting : Half-Space, Free Field Transformer Tapping : 4W

Reference Axis Located at : 0 degrees

Frequency (Hz)								
125	250	500	1k	2k	4k	8k	dB	dBA
1.6	1.2	0.9	2.2	5.1	8.6	8.4		
2.0	0.8	-0.5	3.4	7.1	9.3	9.2		
72	88	87	88	96	95	94	91	92
							92	93
							87	85
73	90	90	87	91	87	84		
18	16	14	15	14	12	8		
1791	2164	2391	2305	2448	2963	4520		
70	86	85	86	94	92	89	97	98
	1.6 2.0 72 73 18 1791	1.6 1.2 2.0 0.8 72 88 73 90 18 16 1791 2164	125 250 500 1.6 1.2 0.9 2.0 0.8 -0.5 72 88 87 73 90 90 18 16 14 1791 2164 2391	125 250 500 1k 1.6 1.2 0.9 2.2 2.0 0.8 -0.5 3.4 72 88 87 88 72 90 90 87 73 90 90 87 18 16 14 15 1791 2164 2391 2305	125 250 500 1k 2k 1.6 1.2 0.9 2.2 5.1 2.0 0.8 -0.5 3.4 7.1 72 88 87 88 96 73 90 90 87 91 18 16 14 15 14 1791 2164 2391 2305 2448	125 250 500 1k 2k 4k 1.6 1.2 0.9 2.2 5.1 8.6 2.0 0.8 -0.5 3.4 7.1 9.3 72 88 87 88 96 95 73 90 90 87 91 87 18 16 14 15 14 12 1791 2164 2391 2305 2448 2963	125 250 500 1k 2k 4k 8k 1.6 1.2 0.9 2.2 5.1 8.6 8.4 2.0 0.8 -0.5 3.4 7.1 9.3 9.2 72 88 87 88 96 95 94 73 90 90 87 91 87 84 18 16 14 15 14 12 8 1791 2164 2391 2305 2448 2963 4520	125 250 500 1k 2k 4k 8k dB 1.6 1.2 0.9 2.2 5.1 8.6 8.4 2.0 0.8 -0.5 3.4 7.1 9.3 9.2 72 88 87 88 96 95 94 91 72 88 87 88 96 95 94 91 73 90 90 87 91 87 84 18 16 14 15 14 12 8 1791 2164 2391 2305 2448 2963 4520

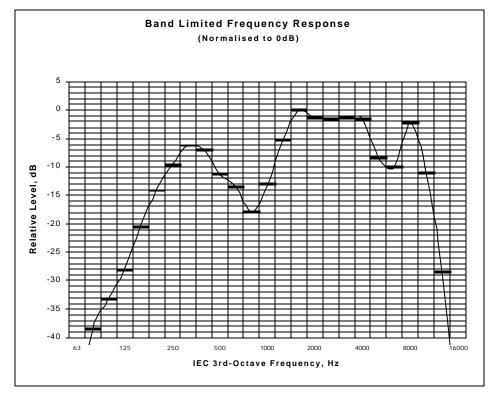
Test Signal: Pink Noise(100Hz-10kHz)

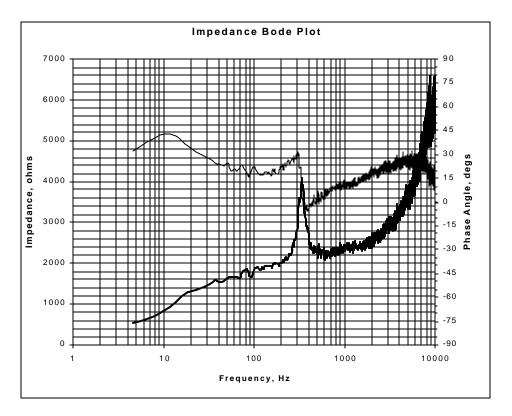






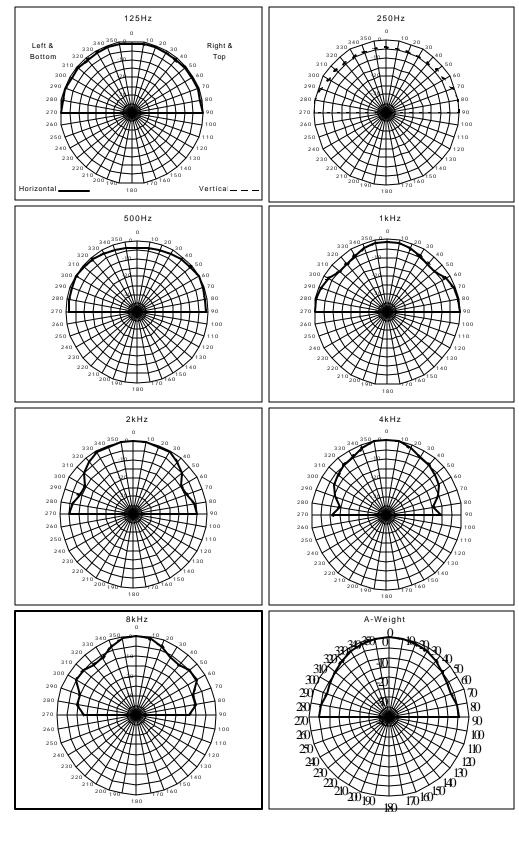
PMC4T







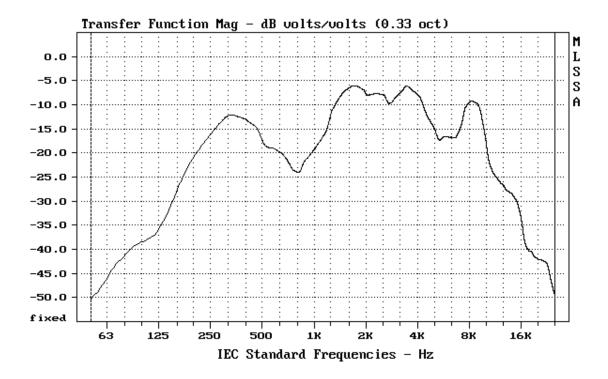
PMC4T





PMC4T

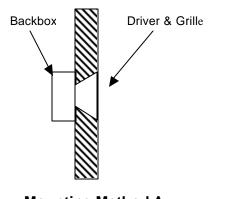
Wide Band Frequency Response (Valid from 63Hz to 20kHz)



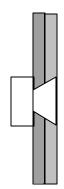
Note: The wide band frequency response is derived using MLS methods and does not necessarily relate to the sensitivity values given in the summary table.



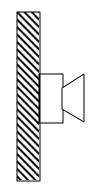
Loudspeaker Mounting Methods



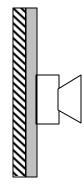
Mounting Method A Loudspeaker Mounted in a Reflective Baffle



Mounting Method B Loudspeaker Mounted in an Absorbent Baffle



Mounting Method C Loudspeaker Mounted on a Reflective Baffle



<u>Mounting Method B</u> Loudspeaker Mounted on an Absorbent Baffle



<u>Mounting Method E</u> Loudspeaker not Attached to any Surface and Radiation Unaffected by nearby Reflecting Surfaces