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Loudspeaker Test

Report

Manufacturer: Penton (UK) Ltd

Type: Projector

Model: Cell 10/T

For: Penton (UK) Ltd

Report No.: 1191/LS/Cell 10/T

Prepared By: A. N. Stacey B.Sc., AMIOA

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VAT No 645 5591 14

1. Object

1.1. The object of this Report is to present measurements of the acoustic performance of the Cell 10/T device.

2. Scope

- 2.1. The following characteristics were measured
 - On-axis frequency response
 - Polar response
 - Impedance
 - Applied voltage
 - On-axis 3rd octave band sound pressure level

from which the following are calculated

- a) Directivity Index (dB), tabulated and graphical
- b) Directivity factor, Q
- c) Effective octave band impedance
- d) Octave band Sensitivity (dB @ 1m, 1W/oct)
- e) Overall Sensitivity:

dBÅ @ 1m, 1W dBlin @ 1m, 1W 250Hz-4kHz @ 1m, 1W Speech shape @ 1m, 1W

- f) Acoustic Power (dB-PWL @ 1W), tabulated and graphical
- g) Octave band Power Apportionment (%)
- h) Impedance bode plot
- i) Expected maximum Sound pressure level (dB @ 1m)
- j) Frequency response chart
- k) Polar response charts

3. Method

- 3.1. The device was mounted in Free Space as shown in figure 1 Mounting method E.
- 3.2. The measurements were made in an anechoic chamber.
- 3.3. Measurements were made as detailed in AMS Test Method document No. IR/1a/LS/Meth.
- 3.4. All measurements were made in general accordance with BS 6840: Part 5: 1995.

4. Results

- 4.1. The On-axis 3rd octave frequency response of the device is shown graphically in the appendix.
- 4.2. The Impedance bode plot of the device is shown graphically in the appendix.
- 4.3. Polar plots of the device are shown graphically in the appendix.
- 4.4. Tabulated values of Directivity index, Directivity factor, Sensitivity, Acoustic Power, Power Apportionment, Impedance and Maximum SPL are shown in the Summary data sheet given in the appendix.
- 4.5. The Directivity Index has been calculated using Gerzon' equal angle, weighted area method.

5. Notes

5.1. Sensitivity

The octave band sensitivity is produced in its useful form for calculations. It should be noted that the octave band sensitivity is given as dB @ 1m, 1W/Oct. To determine the output when only the overall power is known, then only the overall dBA or dBlin values should be used. For more detailed information refer to AMS Acoustics Data Sheet 'Loudspeaker Sensitivity – Interpretation of Results'.

5.2. Polar Plots

For convenience each polar plot has been normalized to 0dB. For this reason caution is advised when comparison of levels between octave bands is made. The reference axis frequency response should be used for comparison purposes.

6. Engineers Notes

Reference point located at the geometric centre of the enclosure.

Reference plane located parallel to driver and includes the reference point.

Loudspeaker Information

Model Code :	Penton (UK) Ltd Cell 10/T Projector
Colour :	White
Serial No. :	None
Batch No. :	None
Other Markings :	Penton Label
Backbox :	As Supplied
Grille :	As Supplied
Weight (grammes) :	1900
Depth (mm) :	198 mm
Width (mm) :	138 mm
Height (mm) :	138 mm
Special Features :	NM
Internal Details	
Driver Types/Sizes :	1 x 133mm driver
Driver Serial No.(s) :	NM
Driver Markings :	NM
Damping Material :	NM
Available Tappings :	10W, 5W, 2.5W, 1.25W (100V)

Electrical Details

Resonant Frequency(s) :	See Impedance Plot
Cross-Over Frequency(s) :	NM
Nominal Impedance (ohms):	8
Inductance :	NM
Capacitance :	NM

NM = Not Measured, NA = Not Applicable

Originator:

Countersigned:



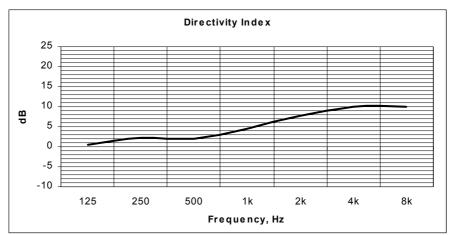


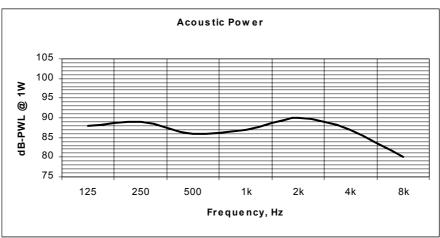
Manufacturer : Penton (UK) Ltd Model Code : Cell 10/T Mounting : Full-Space, Free Field Transformer Tapping : 10W

Reference Axis Located at : 0 degrees

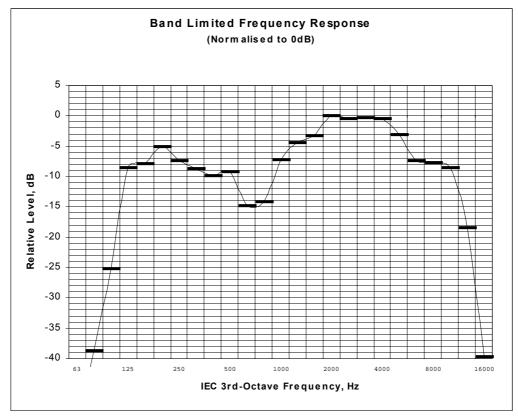
Frequency (Hz)								
125	250	500	1k	2k	4k	8k	dB	dBA
1.1	1.7	1.6	2.8	5.9	10.2	10.1		
0.4	2.3	2.0	4.5	7.7	10.1	10.0		
85	90	85	88	95	95	90	91	91
							92	92
							88	84
88	89	86	87	90	87	80		
17	13	15	15	15	14	9		
843	1067	880	879	918	1032	1367		
88	91	87	90	96	96	90	101	101
	1.1 0.4 85 88 17 843	1.1 1.7 0.4 2.3 85 90 88 89 17 13 843 1067	125 250 500 1.1 1.7 1.6 0.4 2.3 2.0 85 90 85 88 89 86 17 13 15 843 1067 880	125 250 500 1k 1.1 1.7 1.6 2.8 0.4 2.3 2.0 4.5 85 90 85 88 88 89 86 87 17 13 15 15 843 1067 880 879	125 250 500 1k 2k 1.1 1.7 1.6 2.8 5.9 0.4 2.3 2.0 4.5 7.7 85 90 85 88 95 88 89 86 87 90 17 13 15 15 15 843 1067 880 879 918	125 250 500 1k 2k 4k 1.1 1.7 1.6 2.8 5.9 10.2 0.4 2.3 2.0 4.5 7.7 10.1 85 90 85 88 95 95 88 89 86 87 90 87 17 13 15 15 14 843 1067 880 879 918 1032	125 250 500 1k 2k 4k 8k 1.1 1.7 1.6 2.8 5.9 10.2 10.1 0.4 2.3 2.0 4.5 7.7 10.1 10.0 85 90 85 88 95 95 90 88 89 86 87 90 87 80 17 13 15 15 14 9 843 1067 880 879 918 1032 1367	125 250 500 1k 2k 4k 8k dB 1.1 1.7 1.6 2.8 5.9 10.2 10.1 0.4 2.3 2.0 4.5 7.7 10.1 10.0 85 90 85 88 95 95 90 91 92 88 89 86 87 90 87 80 17 13 15 15 14 9 843 1067 880 879 918 1032 1367

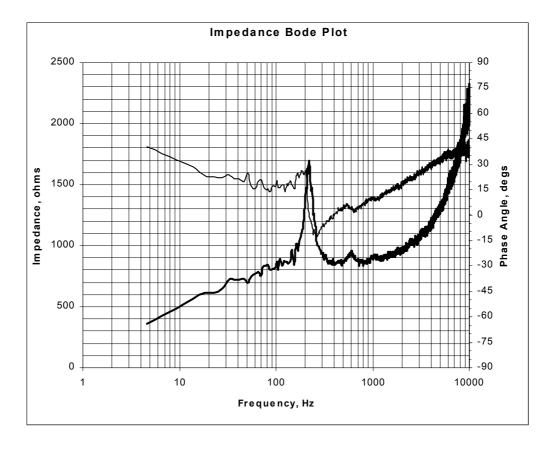
Test Signal: Pink Noise(100Hz-10kHz)



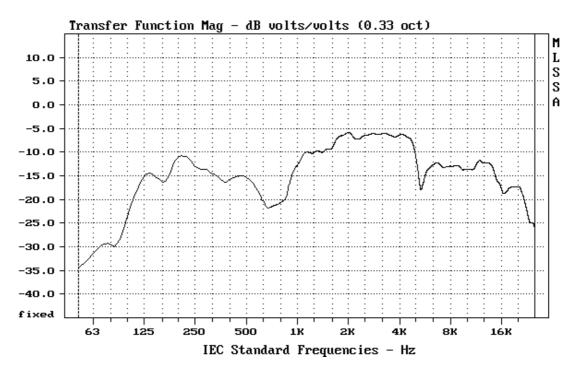


Cell 10/T



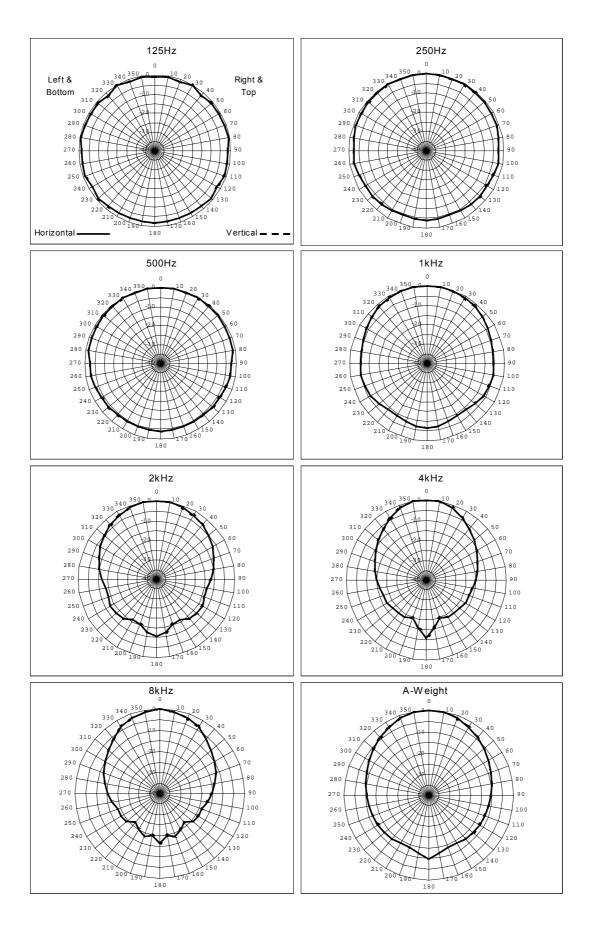


Cell 10/T

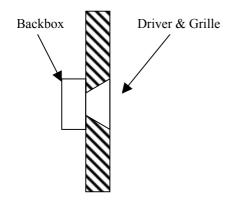


Wide Band Frequency Range (Valid from 60Hz to 20kHz)

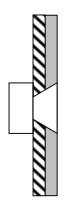
Note: The wide band frequency response is derived using MLS methods and does not relate to the sensitivity values given in the summary table.



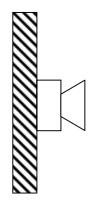
Loudspeaker Mounting Methods



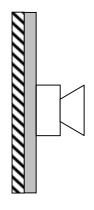
<u>Mounting Method A</u> Loudspeaker Mounted in a Reflective Baffle



Mounting Method B Loudspeaker Mounted in an Absorbent Baffle



Mounting Method C Loudspeaker Mounted on a Reflective Baffle



Mounting Method B Loudspeaker Mounted on an Absorbent Baffle



<u>Mounting Method E</u> Loudspeaker not Attached to any Surface and Radiation Unaffected by nearby Reflecting Surfaces

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